

O Mensch, be - wein dein Sün - de groß, der - halb Chri - stus seins Va - ters Schoß ver - ließ und kam auf Er - den.
Von ei - ner Jung - frau aus - er - korn ward er für uns ein Mensch ge - born; er wollt der Mitt - ler wer - den.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment features chords and single notes in both hands.

Den To - ten er das Le - ben gab, nahm vie - len ih - re Krank - heit ab, bis es sich sollt er - fül - len,

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C). The melody continues with quarter and eighth notes, including some accidentals (sharps). The piano accompaniment continues with chords and single notes.

dass er für uns ge - op - fert würd, trüg uns - rer Sün - den schwe - re Bürd am Kreuz nach Got - tes Wil - len.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C). The melody concludes with quarter and eighth notes, including some accidentals. The piano accompaniment concludes with chords and single notes.