

## 198

T: nach Aachen 1867, M: Joseph Mohr 1877/1891 nach Johann Georg Braun 1675  
S: Klaus Meglitsch 2015

Hei - lig bist du, gro - ßer Gott, hei - lig, Herr Gott Ze - ba - ot. Zeu - gen dei - ner Herr - lich - keit  
Der da kommt vom ew - gen Thron,

Him - mel sind und Er - de. Lob und Preis durch al - le Zeit dir, o Höchs - ter wer - de!  
er sei hoch ge - prie - sen! E - wig sei dem Got - tes - sohn Ehr und Dank er - wie - sen!

The musical score consists of two staves. The top staff is in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). Both staves are in common time (indicated by a '4'). The music is divided into two sections by vertical bar lines. The first section ends with a double bar line and a repeat sign. The second section begins with a single bar line. The organ part (left hand) consists of sustained notes and simple harmonic patterns. The choir part (right hand) features more rhythmic and melodic patterns, often consisting of eighth-note chords or eighth-note pairs.