

1. Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - - ren;
lob ihn, o See - le, ver - eint mit den himm - li - schen Chö - - ren. Kom - met zu -

Musical notation for the first system, featuring a grand staff with treble and bass clefs, 9/4 time signature, and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a repeat sign.

hauf, Psal - ter und Har - fe, wacht auf, las - set den Lob - ge - sang hö - - ren.

Musical notation for the second system, continuing the grand staff from the first system. It includes a fermata over the first measure of the second system and a repeat sign at the end.