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T: nach Johannes von Geissel [1837] 1842, 3. Str.: Speyer 1864, M: nach Köln 1741
S: Klaus Meglitsch 2012

Er - de sin - ge, dass es klin - ge, laut und stark dein Ju - bel -
Him - mel al - le, singt zum Schal - le die - ses Lie - des jauch - zend

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords and single notes.

lied!
mit! Singt ein Lob - lied eu - rem Mei - ster, preist ihn laut, ihr

The second system of music includes a repeat sign. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar bass line and treble accompaniment. A key signature change to two flats (B-flat and E-flat) occurs at the end of the system.

Him - mels - gei - ster, was er schuf, was er ge - baut, preis ihn laut!

The third system of music concludes the piece. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord in the treble and a sustained bass line.