

T: Jürgen Henkys [1986] 1990 nach dem schwedischen „Nu sjunker bullret“ von Lars Thunberg 1973,  
M: aus Schweden, S: Klaus Meglitsch 2014  
Der Abdruck des Liedtextes unterbleibt aus lizenzrechtlichen Gründen.

Der Lärm ver - ebbt...

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system contains five measures, and the second system contains five measures. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots in both hands.