

# 47,1

T: nach Ps 72,7, M: GGB 2010  
S: Klaus Meglitsch 2015

In den Ta - gen des Herrn sol - len Ge - rech - tig - keit blü - hen und Fül - le des Fri - - dens.

A musical score for a solo voice and piano. The vocal part starts with eighth-note chords, followed by a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The score concludes with a final chord and a double bar line.

T: nach Ps 72,7, M: GGB 2010  
S: Klaus Meglitsch 2015

In den Ta - gen des Herrn sol - len Ge - rech - tig - keit blü - hen und Fül - le des Fri - - dens.

A musical score for a solo voice and piano, identical to the first setting but in E major (one sharp). The vocal line and piano accompaniment are the same, featuring sustained notes and chords. The score concludes with a final chord and a double bar line.