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T: Joachim Neander 1680/AÖL 1973, M: Halle 1741 nach Stralsund 1665
S: Christian Bauer 2011

Lo - be den Her - ren, den mächt - ti - gen Kö - nig der Eh - - - ren; lob ihn, o

See - le, ver - eint mit den himm - li - schen Chö - - - ren. Kom - met zu -

hauf, Psal - ter und Har - fe, wacht auf, las - set den Lob - ge - sang hö - - ren.

The musical score consists of three staves of music in common time (indicated by '2/4'). The top staff features soprano and alto voices. The middle staff features tenor and bass voices. The bottom staff is a basso continuo staff, providing harmonic support with sustained notes and bassoon entries. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. Key changes are indicated by key signatures and sharps/flats.