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T: Günter Balders [1998]/Christoph Bächtold [2001] 2004 nach „For all the Saints“ von William Walsham How 1864
M: Ralph Vaughan Williams 1906, S: Klaus Meglitsch 2015
Der Abdruck des Liedtextes unterbleibt aus lizenzrechtlichen Gründen.

Für al - le Heil - gen in der Herr - lich - keit...

The musical score is presented in two systems. The first system contains 8 measures, and the second system contains 8 measures. The music is written for voice and organ. The voice part is in the treble clef, and the organ part is in the bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are 'Für al - le Heil - gen in der Herr - lich - keit...'. The organ part features a variety of chords and melodic lines, including a prominent bass line in the second system.