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T: 1. Str.: Balthasar Münter 1774, 2. Str.: Georg Thurmair 1963, 3. und 4. Str.: Innsbruck 1946
M: Dresden 1694, S: Klaus Meglitsch 2014

Herr, ich bin dein Ei - gen - tum, dein ist ja mein Le - ben. Mir zum Heil und

The musical score consists of three staves of music. The top staff is in G major (two sharps) and common time (indicated by '4'). The middle staff is in G major (two sharps) and common time (indicated by '4'). The bottom staff is in G major (two sharps) and common time (indicated by '4'). The music is divided into three sections by vertical bar lines. The first section starts with a forte dynamic. The second section begins with a piano dynamic. The third section begins with a forte dynamic. The lyrics are written above the music, corresponding to the three sections.

dir zum Ruhm hast du mirs ge - ge - - ben. Vä - ter - lich

führst du mich auf des Le - bens We - gen mei - nem Ziel ent - ge - gen.